

A LOOK ROUND.

FOLLOWING his two autobiographical works—*These Forty Years* and *My Seventy Years' Pilgrimage*—Mr. Henry J. Cowell (author of several papers read before the Society) now gives us his latest book, entitled *A Look Round and a Glance Backward at Faces and Places*. The greater part of this is taken up with a series of records of his impressions of the character and life work of persons hailing from various parts of the world with whom or with whose work he has come in contact in one way or another. The part which will be of most interest to our Fellows is perhaps the series of brief historical studies which follow these personal notes. Among these are a note on 'Erasmus as a Friend' and an account of the career of Gaspard de Coligny, whom he describes as 'The Bayard of the Reformation.' About seven pages are devoted to an admirable summary of the persecution and flight of the Huguenots, and the work concludes with a note on 'The Liberation of Alsace and Lorraine and what it means'—a subject very dear to Mr. Cowell's heart.

CHAMBERLENS.

Miscellanea.

I.—A HUGUENOT SURGEON.

UNDER this heading a quotation from the *Voice of the Netherlands* was printed in the last number of our *Proceedings* (1942, XVII, 70-71) stating that the obstetrical instruments of the Chamberlen family were lost in the destruction by enemy action of the Museum of the Royal College of Surgeons in the spring of 1941.

Fortunately these famous instruments were not among the losses suffered by the Royal College. They belong to the Royal Society of Medicine and I am assured by the Society's Librarian, Mr. G. F. Home, that they are still safely in the Society's possession.

A full account of the Chamberlens and the instruments that they invented can be read in J. H. Aveling's *The Chamberlens and the Midwifery Forceps, memorials of the family and an essay on the invention of the instrument*, London 1882.

WILLIAM LE FANU,

Fellow of the Huguenot Society and Librarian
of the Royal College of Surgeons of England.

II.—A BEAUTIFUL HUGUENOT BROOCH.

WE note in the catalogue of the sale of jewels held by Messrs. Sotheby and Co., on January 28, 1943, item No. 78, 'The Property of a Lady':

'A BEAUTIFUL HUGUENOT BROOCH IN THE FORM OF A FLORAL SPRAY. This is a composite brooch, the principal part of which is modelled as a tulip set with diamonds, rubies and yellow topaz, with two of the leaves set entirely with emeralds and the third leaf with pink topaz. The pansy-like flower of the detached spray is set with pink topaz tipped with rose diamonds and the leaves with rubies and rose diamonds.

* * * After the revocation of the Edict of Nantes, 1685, many of the Huguenots emigrated to England and Ireland. Among these were many craftsmen in gold and silver-ware, and this gem is a fine specimen of the artistry of the period.

It is known that it was deposited at the bank of La Touche in Dublin against a loan. How long it had been there is not known.



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